



Proba de

Código

CSPEA03

Inglés

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1. Formato da proba

Formato

- A proba constará de 20 cuestións tipo test.
- As cuestións tipo test teñen tres posibles respostas das que soamente unha é correcta.

Puntuación

- Puntuación: 0'5 puntos por cuestión tipo test correctamente contestada.
- Cada cuestión tipo test incorrecta restará 0'125 puntos.
- As respostas en branco non descontarán puntuación.

Duración

- Este exercicio terá unha duración máxima de: 60 minutos.



2. Exercicio

Read the text below and then answer the questions in English.

London is a very photogenic city and 99 per cent of its tourists travel with their camera. But how do you get a snap of Big Ben that isn't the same as everyone else's? Where is the best place to take a picture of Buckingham Palace? Isn't it easier to just buy a postcard? A "London Photowalk" resolves these problems. Londoner Ian Hardy takes visitors round the capital's best sights and shows them how to take better holiday pictures. A "Photowalk" means that you can look at London through the lens of your camera. Ian Hardy believes that London is constantly evolving and that its character can change within a few hundred metres.

As Dr. Samuel Johnson, the famous 18th century writer, once said: "When a man is tired of London, he is tired of life".

The classic mistake tourists make, says Hardy, is to take a picture the moment they see, for example, Big Ben. Most non-professional photographers don't think about composition or different angles, or they don't know how to use the flash. This is where Ian Hardy comes in. He can show you unusual vistas. In the case of Big Ben, he will take you to a statue of Sir Winston Churchill. A photo of Big Ben with the statue in front is more interesting. Many tourists want to take a picture of the Changing of the Guards ceremony at Buckingham Palace. Ian can take you to a spot where you will be the only tourist taking pictures of the guards riding past with Buckingham Palace in the background! To take a picture of the guards passing by, you need a fast **shutter speed**. And it doesn't have to be an expensive one because even the most basic compact cameras also have a zoom lens. But many tourists make the mistake of just taking a picture of soldiers in a line. Zooming into the brass instruments brings out the polish of the metal and the reflections of the sun –only if there is sun, of course...that's something that nobody in London can guarantee!

Shutter speed = velocidade de exposición

(from Speak Up n.294 adapted)



Marque a resposta correcta en cada caso:

1. Why is London a very photogenic city?

- A Because everybody takes a camera.
- B Because there are many interesting monuments.
- C Because it is always raining.

2. Why does Ian Hardy take visitors round the capital?

- A To show them the sights.
- B To buy postcards.
- C To show them how to take interesting pictures.

3. Why does London Photowalk resolve the problem of taking good pictures?

- A Because the tourists learn to see London through their cameras.
- B Because London is constantly evolving.
- C Because London can change within a few hundred metres

4. What is the classic mistake tourists make?

- A They see something interesting and they take the picture straightaway.
- B They always use the flash.
- C They only think about composition.

5. How can you make a photo look more interesting?

- A Using the flash.
- B Thinking of your friends' likes.
- C Looking around and considering different angles.

6. What is Photowalk?

- A A new way to see London.
- B A travel agency.
- C A service that offers technical advice for taking pictures.



7. Photowalk gives the customer advice on how ...?

- A To take a picture of the Guards passing by.
- B To buy an expensive camera.
- C To use functions on your camera.

8. Why is it a mistake to take a picture of soldiers in a line?

- A It is boring.
- B There are no brass instruments.
- C There are no reflections of the sun.

9. What brings out the polish of the brass instruments?

- A A very expensive camera
- B A fast shutter speed.
- C Zooming into the brass on a sunny day.

10. In general touriststake interesting pictures.

- A a few.
- B not.
- C sometimes.

11. Many pictures.....by tourists around London last year.

- A has taken
- B will be taken.
- C were taken.

12. Ian Hardy wants tourists..... interesting pictures.

- A to take.
- B to make.
- C to like.

13. Tourists go to London.....see the sights.

- A because.
- B in order to.
- C for.



14. tourists travel to London with their own camera?

- A How much
- B How many
- C How often

15.ever been to London?

- A did you.
- B were you.
- C have you.

16. If I had a good camera.....

- A I have taken very good pictures.
- B I would take very good pictures.
- C I'll take very good pictures.

17. Touriststake interesting pictures.

- A do not usually
- B don't they usually.
- C do they usually.

18. How long.....this camera ?

- A did you have.
- B have you had.
- C do you have.

19.this camera for two years.

- A I have.
- B I have had.
- C I'm having.

20. Hardy has had his camera.....last Christmas.

- A for.
- B ago.
- C since.